

When We Eat This Bread

Memorial Acclamation 2

♩ = 96

When we eat this Bread and drink this Cup, we pro -

The first system of music features a vocal line in 4/4 time. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics "When we eat this Bread and drink this Cup, we pro -" are aligned with these notes. The accompaniment consists of a bass line with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Dm7 G C Dm/F G C Dm/F G

The piano accompaniment for the first system is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3. Chord symbols are placed above the right hand: Dm7, G, C, Dm/F, G, C, Dm/F, G.

claim your Death, O Lord, un - til you come a - gain.

The second system of music features a vocal line in 4/4 time. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics "claim your Death, O Lord, un - til you come a - gain." are aligned with these notes. The accompaniment consists of a bass line with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

C C7 F C/E Dm7 F/G G7 F/C C

The piano accompaniment for the second system is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3. Chord symbols are placed above the right hand: C, C7, F, C/E, Dm7, F/G, G7, F/C, C.