

# Glory to God

♩ = 112

**A** CANTOR intones first time

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics "Glo - ry to God in the high - est, and on" are written below. The middle staff is a piano accompaniment in 4/4 time, starting with a whole rest followed by a harmonic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bottom staff shows the chord progression: Dm, F/G, G, C, Em, F, C/E.

The second system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics "earth peace to peo-ple of good will." are written below. The middle staff is a piano accompaniment in 4/4 time, starting with a harmonic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bottom staff shows the chord progression: F, C/E, G(sus4), G, G(sus4), G.

2 **B**

praise you, we bless you, we a - dore — you, we

C Fm<sup>6</sup> C Fm<sup>6</sup> C Fm<sup>6</sup>

glo - ry.  
glo - ri - fy you, we give you thanks for your great glo - ry. -

C/E Fmaj<sup>7</sup> G C F<sup>6</sup> F/A G(sus<sup>4</sup>) G

Lord God, hea - ven - ly King, O God, al - might - y Fa - ther.

Am C/E Gm<sup>7</sup> C F C/E Dm F/A G(sus<sup>4</sup>) G

UNISON

Lord Je - sus Christ, On - ly Be - got - ten Son,

C/E F G(sus4) E/G# Am D7 G(sus4) G/F

Lord God, Lamb of God, Son of the Fa - ther,

C/E Am Dm7 G(sus4) G Am Fmaj7 C/G G(sus4) G

you take a-way the sins of the world, have mer - cy on us;

Am D Am D Am D

you take a-way the sins of the world, re -

Am D Am D Am D

ceive our prayer; you are seat-ed at the

Am D Am D Am F<sup>6</sup>

right hand of the Fa - ther, have mer - cy on us;

C/G E<sup>7</sup>/G<sup>#</sup> Am Dm<sup>7</sup> C/E Fmaj<sup>7</sup> G(sus<sup>4</sup>) G

**D**

For you a-lone are the Ho - ly One, you a - lone are the Lord,

C/E F<sup>6</sup> Em/G F<sup>6</sup>/A C/E F B<sup>b</sup> F/A G(sus<sup>4</sup>) G

you a - lone are the Most High, Je - sus Christ, with the

C F E7 Am Dm7 C/E

\* D.S

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

F A7 Dm7 G(sus4) G

**E** CHOIR / ALL

A - men, a - men, a - - men.

Dm7 C/E F A(sus4) A Dm F/G G Dm7/C C