

# Penitential Act, Form C

♩ = 100

Priest, deacon, or cantor

You were sent to heal the con-trite of heart

Dm F/G G<sup>7</sup> Cmaj<sup>7</sup> F<sup>6</sup> Cmaj<sup>7</sup> F<sup>6</sup> Cmaj<sup>7</sup> F<sup>6</sup>

*p* *mp*

Priest, deacon, or cantor

Ky - ri - e, e - lé - i - son. You came to call sin-ners:

Cmaj<sup>7</sup> F<sup>6</sup> Cmaj<sup>7</sup> F<sup>6</sup> Am D<sup>9</sup> A(sus2) D<sup>9</sup>

All on repeat

Priest, deacon, or cantor

Chris - te, e - lé - i - son. You are seat-ed at the

Am D A(sus2) D<sup>9</sup> C/E F<sup>6</sup>

The first system of music consists of three staves. The top staff is a vocal line with lyrics: "Chris - te, e - lé - i - son. You are seat-ed at the". The middle staff is a piano accompaniment with lyrics: "Am D A(sus2) D<sup>9</sup> C/E F<sup>6</sup>". The bottom staff is a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of the vocal line is marked with a repeat sign. The piano accompaniment and bass line also have repeat signs at the beginning and end of the first phrase.

All on repeat

right hand of the Fa-ther to in-ter-cede for us. Ky - ri - e, e - lé - i - son.

Em/G Am Am/F# G(sus2) G C/E F<sup>6</sup> G(sus4) Em/G C

The second system of music consists of three staves. The top staff is a vocal line with lyrics: "right hand of the Fa-ther to in-ter-cede for us. Ky - ri - e, e - lé - i - son.". The middle staff is a piano accompaniment with lyrics: "Em/G Am Am/F# G(sus2) G C/E F<sup>6</sup> G(sus4) Em/G C". The bottom staff is a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of the vocal line is marked with a repeat sign. The piano accompaniment and bass line also have repeat signs at the beginning and end of the first phrase.